



## *Monkey Man* The Rolling Stones

♪ Niveau 60/100 (Gevorderd)

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# MONKEY MAN

Words and Music by  
MICK JAGGER and KEITH RICHARDS

Moderate rock ♩ = 100

Guitar Capo 2 →

Bm7



Piano → C#m7

8<sup>va</sup>

Bm6



C#m6

The first system of music features a guitar part on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderate rock' with a quarter note equal to 100 beats per minute. The guitar part consists of two measures, each containing a triplet of eighth notes. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a 4/4 time signature. The piano part includes a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic. The key signature for the piano part is also three sharps.

G/B



A/C#

(8<sup>va</sup>)

B



C#

The second system of music continues the guitar and piano parts. The guitar part has two measures with triplets of eighth notes. The piano part continues with a similar melody and bass line. A large, semi-transparent watermark of the letter 'O' is overlaid on the center of the page, partially obscuring the piano part's notation.

Bm7



C#m7

8<sup>va</sup>

Bm6



C#m6

The third system of music concludes the guitar and piano parts. The guitar part has two measures with triplets of eighth notes. The piano part continues with a similar melody and bass line. The piano part's right hand features a more complex rhythmic pattern with chords and eighth notes.