



## *An Early Harvest* Jessica Curry

♪ Niveau 55/100 (Ambitieux)

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# An Early Harvest

(from Everybody's Gone to the Rapture)

JESSICA CURRY

Largo

♩=50

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The first two measures feature a piano introduction with a mezzo-piano (*mp*) dynamic. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines.

*Red.* \_\_\_\_\_

The second system continues the piece. The treble clef features a more active melody with eighth and sixteenth notes, often beamed together. The bass clef continues with a steady accompaniment. A large, semi-transparent watermark 'O' is centered over the middle of this system.

The third system shows the continuation of the musical themes. The treble clef has a melodic line with some rests, while the bass clef features a consistent eighth-note accompaniment. The dynamics remain mezzo-piano.

*Red.* \_\_\_\_\_ *Red.* \_\_\_\_\_

The fourth system concludes the piece. The treble clef has a melodic phrase that ends with a half note. The bass clef continues with a rhythmic accompaniment. The dynamic is marked mezzo-forte (*mf*).

*Red.* \_\_\_\_\_ *Red. sim.* \_\_\_\_\_

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