



All Those Christmas Clichés

Nancy LaMott

♪ Niveau 55/100 (Ambitieux)

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ALL THOSE CHRISTMAS CLICHÉS

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Moderato

mf

(Ceo.)

E♭maj7/B♭ E♭7/B♭ B♭13 B♭13(b9) E♭maj7/B♭ E♭7/B♭

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a series of chords in the right hand: E♭maj7/B♭, E♭7/B♭, B♭13, B♭13(b9), E♭maj7/B♭, and E♭7/B♭. The left hand plays a simple bass line with quarter notes.

B♭13 B♭13(b9) A♭/B♭ E♭maj7 E♭7 3 A♭maj7/E♭ A♭m(maj7)/E♭

I've spent Christ - mas in Pe - o - ri - a, Christ - mas in Sche - nec - te - dy,

poco rit. *a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked Moderato. The lyrics are: "I've spent Christ - mas in Pe - o - ri - a, Christ - mas in Sche - nec - te - dy,". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A large watermark 'O' is visible over the music.

E♭maj7 E♭7 F/E♭ Fm F/G G7/B

Christ - mas in Las Ve - gas and L. A., and I al - ways thought it could - n't mat - ter

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Christ - mas in Las Ve - gas and L. A., and I al - ways thought it could - n't mat - ter". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.