



## *Preludio No. 3*

Ottorino Respighi

♪ Niveau 70/100 (Gevorderd)

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## Ottorino Respighi

## PRELUDIO III

from / da «TRE PRELUDI SU MELODIE GREGORIANE»

Lento. (♩=66)

The musical score is written for piano in 4/4 time, with a tempo marking of Lento (♩=66). The key signature is one sharp (F#). The score is divided into four systems, each with three staves (treble, middle, and bass clefs).

The first system begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand has a more active line. Dynamics change to *pp m.d.* and *mp espress.* in the second system.

The second system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp* and *espress. cresc.*.

The third system starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand has a melodic line. Dynamics include *f* and *dim.*. Tempo markings include *allarg.* and *a tempo*.

The fourth system begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand has a melodic line. Dynamics include *mf*, *m.s.*, and *cresc. molto*.