



Why Shouldn't I

Cole Porter

♪ Niveau 55/100 (Ambitieux)

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Words and Music by
COLE PORTER

Moderato

The piano introduction is in 4/4 time, marked *Moderato*. The right hand features a melodic line with eighth and sixteenth notes, starting on a half note G4. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf espr.* and *rall.*

semplice (simply)

p

All my life I've been so se - clud - ed, Love has e - lud - ed

p a tempo

me. But from know - ing sec - ond hand what I do of it, I feel

Dm *G7* *C* *Am* *Em* *Am*

cer - tain I could stand a clos - er view of it; Till to - day I

The vocal melody is in 4/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided above the vocal line for each measure. Dynamics include *p* and *a tempo*.