



Lullaby Of Broadway

Harry Warren

♪ Niveau 60/100 (Gevorderd)

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Lullaby Of Broadway

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a piano (pp) dynamic and a right-hand (r.h.) melody. The left hand plays a steady bass line. The key signature has two sharps (F# and C#). The introduction concludes with a series of chords: A, (Bb), Bb, A, (dim), A7, Bb7, and A7.

Verse

Come on a-long and list-en to— the lul-la-by of Broad-way,
Come on a-long and list-en to— the lul-la-by of Broad-way,

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords D and A7.

The hip-hoo-ray and bal-ly - hoo,— the lul - la - by of Broad-way.
The hi - de - ho and boop-a - doo,— the lul - la - by of Broad-way.

The second line of the verse continues the vocal melody and piano accompaniment, featuring chords A7 and D.

The rum-ble of a sub-way train,— The rat-tle of the tax-is;
The band be-gins to go to town,— And ev-'ry-one goes cra-zy;

The third line of the verse concludes the vocal melody and piano accompaniment, featuring chords G, Em7, Am7, D7, Am7, D7, and G.

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