



## *Partita in E Minor, BWV 1002: 6. Double*

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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Double

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

5

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. Measure 8 contains a first ending bracket labeled "1." leading to a final cadence.

2.

Musical notation for measures 9-11. Measure 9 begins with a second ending bracket labeled "2." leading to a different cadence. A large watermark is visible in the background of this section.

12

Musical notation for measures 12-14. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

15

Musical notation for measures 15-18. The piece concludes with a final cadence in measure 18.