



The Pensive Clown

David Fanshawe

♪ Niveau 65/100 (Gevorderd)

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The Pensive Clown

By DAVID FANSHAWE

Molto espress. (♩ = 88)

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Molto espress.' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp'. The piece begins with a melodic line in the treble clef and a supporting bass line in the bass clef. Pedal markings are indicated as 'Ped' and '* Ped' at the bottom of the system.

a tempo semplice

Pochiss meno mosso

The second system of the musical score continues the piece. The tempo is marked 'a tempo semplice' and the dynamics are 'Pochiss meno mosso'. The key signature and time signature remain the same. The melodic line in the treble clef continues with various rhythmic patterns, while the bass line provides harmonic support. Pedal markings 'Ped' and '* Ped' are present at the bottom.

The third system of the musical score shows further development of the melody and accompaniment. A dynamic marking of '(b)' is visible in the bass line. The tempo remains 'a tempo semplice'. Pedal markings 'Ped' and '* Ped' are used throughout the system.

The fourth and final system of the musical score concludes the piece. It features a dynamic marking of 'mf'. The melodic line in the treble clef reaches its final notes, and the bass line provides a concluding accompaniment. Pedal markings 'Ped' and '* Ped' are used at the end of the piece.

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