



Stevie's Ferry To Hoy

Peter Maxwell Davies

♪ Niveau 50/100 (Ambitieux)

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For Anne Bevan to play on the piano

Stevie's Ferry to Hoy

I Calm Water

Peter Maxwell DAVIES
(b. 1934)

Andante

The first system of musical notation is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first six measures, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piece, with the right hand playing chords and the left hand playing a more active line. A first pedal point (*Ped.*) is indicated at the end of the system. An 8va octave marking is present in the right hand.

The third system includes dynamic markings of *poco cresc.* and *dim.*. It features an 8va octave marking in the right hand and a second pedal point (*Ped.*) at the end.

The fourth system continues with a steady accompaniment in the left hand and chords in the right hand. A third pedal point (*Ped.*) is indicated at the end of the system.

The fifth system concludes the piece with a *rit.* (ritardando) marking and a 15^{ma} (fifteenth) measure rest. It includes an 8va octave marking in the right hand and three final pedal points (*Ped.*) at the bottom.