



How Lovely It Is Gareth Walters

♪ Niveau 59/100 (Gevorderd)

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HOW LOVELY IT IS

Words by
RACHEL COLLINS

GARETH WALTERS
(1928–2012)

Andante rubato (♩=76-80) *pp*

Voice

How love-ly it is—

Piano

pp (con ritmico)

con due Ped

4

— to lie in the sun, — just still, at will, just still.

7

mp *p*

To feel the gen - tle breeze a - round, smooth - ly ca -

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante rubato' and a quarter note equal to 76-80 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes with a 'con due Ped' (two pedals) instruction. The voice part enters with the lyrics 'How love-ly it is—'. The score continues with a section marked '4' where the voice sings 'to lie in the sun, — just still, at will, just still.' This section includes a change in time signature to 5/4. The final section, marked '7', features a change in key signature to one flat (Bb) and a change in time signature to 3/4, then back to 4/4. The voice part in this section sings 'To feel the gen - tle breeze a - round, smooth - ly ca -'. The piano part provides harmonic support with various textures and dynamics, including 'mp' and 'p' markings.