



Trottin' To The Fair

Charles Villiers Stanford

♪ Niveau 50/100 (Ambitieux)

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Trottin' to the Fair

Words by
ALFRED PERCEVAL GRAVES

Music arranged by
CHARLES VILLIERS STANFORD

Allegretto

PIANO

p stacc.

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a series of chords with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'p stacc.'.

mp

Trot - tin' to the fair, — me and Moll Mo - lo - - ny,

p

The first system of the vocal melody is in G major, 2/4 time, with a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked *p*. The lyrics are: "Trot - tin' to the fair, — me and Moll Mo - lo - - ny,".

Seat - ed I de - clare, — On a sin - gle po - ny.

The second system of the vocal melody continues in G major, 2/4 time. The lyrics are: "Seat - ed I de - clare, — On a sin - gle po - ny.".

How am I to know — that — Mol - ly's safe be - hind, With our

The third system of the vocal melody continues in G major, 2/4 time. The lyrics are: "How am I to know — that — Mol - ly's safe be - hind, With our".