



Tsamikos Et Kleftikos

Anonymous

♪ Niveau 45/100 (Ambitieux)

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A posse of the fishermen known as tratoloi began to open bottles and sing lustily all the songs they had been perfecting for weeks in the tavernas of Panagopoula.

CAPTAIN CORELLI'S MANDOLIN

Tsamikos et kleftikos

Greek trad.
arr. Richard Harris

Fast ♩ = c.120

First system of musical notation (measures 1-4). The piece is in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mp* (mezzo-piano).

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the accompaniment is in the bass clef.

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf* (mezzo-forte).

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the accompaniment is in the bass clef.

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *f* (forte).