



Grace And Beauty (A Classy Rag)

James Scott

♪ Niveau 74/100 (Gevorderd)

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GRACE AND BEAUTY

(A CLASSY RAG)

By JAMES SCOTT

N.B. Do not play this piece fast,
Composer.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

The second system continues the piece with similar melodic and harmonic textures. The right hand maintains a steady eighth-note pattern, and the left hand provides harmonic support with chords and moving lines. A first ending bracket is also present at the end of the system.

The third system continues the piece. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

The fourth system concludes the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system includes a first ending bracket with two endings, labeled '1.' and '2.', leading to the final cadence. Dynamics include *ff* and *f*.

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