



## *Big Man* The Four Preps

♪ Niveau 45/100 (Ambitieux)

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# BIG MAN

By GLEN LARSON and  
BRUCE BELLAND

Moderately Slow, with a strong beat

Piano introduction in F major, 4/4 time. The music starts with a piano (*mp*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Key F

|| s : s , , s , | d : - is : - | f : s . d i - : s , | d , d : d , d i r : r . d | - : - | , s : s , , s , | d : - is : - |

I was a BIG MAN yes-ter-day, but boy, you ought-a see me now... A-well, I talked big

First system of the song. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "I was a BIG MAN yes-ter-day, but boy, you ought-a see me now... A-well, I talked big". The piano part includes chords F, Bb, F, C7, and F.

|| f : s . d i - : s , | d , d : d , d i r : r . d | - : - | - : d | f : s i l : s , s | f : m i r : . d |

yes-ter-day, but boy, you ought-a see me now... I bragged too long that your love was strong, There'd

Second system of the song. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "yes-ter-day, but boy, you ought-a see me now... I bragged too long that your love was strong, There'd". The piano part includes chords Bb, F, C7, F, Cm7, F7, and Bb.

|| d , d : r , , r i m . r : - . d | - : - | - : d | f : s i l : s , s | f : m : - . r i - : d . s | - : - | - : |

nev-er be an-oth-er guy, - But you said more when you whispered your good-bye....

Third system of the song. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "nev-er be an-oth-er guy, - But you said more when you whispered your good-bye....". The piano part includes chords F, C7, F, C7, F, Cm7, F7, Bb, C, and Gm7.

|| : | , s : s , , s , | d : - is : - | f : s . d i - : s , | d , d : d , d i r : r . d | - : - | - : |

I was a BIG MAN yes-ter-day, but boy, you ought-a see me now...

Fourth system of the song. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "I was a BIG MAN yes-ter-day, but boy, you ought-a see me now...". The piano part includes chords C7, F, Bb, F, C7, F, and Bb.

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