



Concerto in C Major, BWV 984: 1. Allegro

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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Concerto C-Dur

BWV 984

nach einem Konzert
von Johann Ernst Prinz von Sachsen-Weimar

1.

First system of musical notation, measures 1-3. The treble clef staff contains a melody with eighth and sixteenth notes, including a trill on the second measure. The bass clef staff features a steady eighth-note accompaniment. A fermata is placed over the final note of the first measure in both staves.

4

Second system of musical notation, measures 4-6. Both staves continue with eighth-note patterns. The treble clef staff has a more active melody with sixteenth-note runs.

7

Third system of musical notation, measures 7-9. The treble clef staff shows a melodic line with a sharp sign on the eighth note of the first measure. The bass clef staff continues with eighth-note accompaniment.

10

Fourth system of musical notation, measures 10-12. The treble clef staff features a trill on the second measure. The bass clef staff continues with eighth-note accompaniment.

13

Fifth system of musical notation, measures 13-15. The treble clef staff has a trill on the second measure. The bass clef staff continues with eighth-note accompaniment.