



Catacombs

Pam Wedgwood

♪ Niveau 29/100 (Beginner)

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4. Catacombs

Grave

mp

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Grave'. The first measure starts with a piano introduction in the bass clef, marked *mp*. The right hand plays chords and single notes.

4

Musical notation for measures 4-6. The right hand continues with chords and moving lines, while the left hand provides a steady accompaniment.

7

mf

Musical notation for measures 7-9. A large watermark 'O' is visible in the center of the page. The dynamics change to *mf* in measure 9.

10

Musical notation for measures 10-12. The piece continues with similar harmonic and melodic patterns.

13

rit.

Musical notation for measures 13-15. The piece concludes with a *rit.* (ritardando) marking in measure 15.