



# *Oh! Fede negar potessi ... Quando le sere al placido*

Giuseppe Verdi

♪ Niveau 60/100 (Gevorderd)

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# Oh! Fede negar potessi ... Quando le sere al placido

(Luisa Miller)

Giuseppe Verdi  
1813–1901

**Allegro** (♩ = 144)

RODOLFO

Oh! fe - de ne-gar po-

Piano *fff*

Detailed description: This block contains the first system of the musical score. It features a vocal line for Rodolfo in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, both marked with a fortissimo (fff) dynamic.

5

-tes - si a-gli oc - chi mie - i!... Se cie - lo e

*ff*

Detailed description: This block contains the second system of the musical score, starting at measure 5. The vocal line continues with a quarter note, a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern as the first system, marked with a fortissimo (ff) dynamic.

10

ter - ra, se mor - ta - li ed an - ge - li at - te - star - mi vo - les - ser ch' el - la non è

Detailed description: This block contains the third system of the musical score, starting at measure 10. The vocal line continues with a quarter note, a quarter rest, and then a series of eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern as the previous systems.