



Fughetta a tre voci

Mario Pilati

♪ Niveau 60/100 (Gevorderd)

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FUGHETTA A TRE VOCI

Moderato comodo ♩ = 92 a 96

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Numerous fingering numbers (1-5) are placed above and below notes to guide the performer. The second system continues the piece with similar intricate passages. The score is a single melodic line, likely intended for a violin or flute, with the piano accompaniment providing harmonic support.