



## *Five Technical Exercises, No. 52*

Leopold Mozart

♪ Niveau 49/100 (Ambitieux)

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## 52. Fünf technische Übungen

1.

Exercise 1: A two-staff piece in G major (one sharp) and 2/4 time. The right hand plays a continuous eighth-note pattern with a key signature change from one sharp to two sharps. The left hand plays a similar eighth-note pattern.

2.

Exercise 2: A two-staff piece in G major (one sharp) and 2/4 time. The right hand features sixteenth-note runs with triplets. The left hand plays a bass line with triplets.

3.

Exercise 3: A two-staff piece in B-flat major (two flats) and 3/4 time. The right hand plays chords with triplets. The left hand plays a simple bass line.

4.

Exercise 4: A single bass staff piece in B-flat major (two flats) and 2/4 time. It features a continuous eighth-note pattern.

5.

Exercise 5: A two-staff piece in 2/4 time. The right hand has a melody with slurs and a dotted line. The left hand plays a bass line.