



Milonga

Hywel Davies

♪ Niveau 50/100 (Ambitieux)

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MILONGA

HYWEL DAVIES

Moderato ♩ = 80

Alto Saxophone

f cantabile

Piano

f *mf*

5

mf

9

poco rit *a tempo*

mp

poco marcato

mf espressivo

An example of South American folk music, the Milonga is a fast syncopated Latin dance and the precursor of the modern tango. This new composition is inspired by the work of Ástor Piazzolla (1921–1992) who was a leading Argentinian composer and bandoneón player who fused jazz and classical influences with traditional tango music elements to pioneer the Tango Nuevo style. (A bandoneón is a type of concertina – comparable to the accordion.) He utilised and manipulated the Milonga rhythm as an essential basis of his compositional style.