



## Nocturne, No. 13 Op. 119

Gabriel Fauré

♪ Niveau 70/100 (Gevorderd)

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À Madame Fernand Maillot

# 13<sup>e</sup> Nocturne

Edited by Roy Howat

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Op. 119

Andante (♩ = 63)

The first system of the score, measures 1-4, is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system, measures 5-8, continues the piece. A 'cresc.' (crescendo) marking is placed over measures 6 and 7. The dynamic 'mf' (mezzo-forte) is indicated at the beginning of measure 8. The musical texture remains consistent with the first system.

The third system, measures 9-13, shows further development. Measure 9 begins with a 'p' (piano) dynamic. A 'cresc.' marking spans measures 10 and 11. Measure 12 is marked 'mf'. The notation includes various articulations such as slurs and accents.

The fourth system, measures 14-17, concludes the page. Measure 14 starts with a 'p' dynamic. Measure 15 is marked 'mf'. Measure 16 is marked 'p'. The system ends with a final chord in measure 17.