



Vissi d'Arte Giacomo Puccini

♪ Niveau 65/100 (Gevorderd)

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VISSI D'ARTE

(from Tosca)

Words by Luigi Illica and Giuseppe Giacosa

Music by Giacomo Puccini

Andante lento appassionato (♩=40)

p *dolcissimo con grande sentimento*

Vis - si d'ar - te,

ppp *pp con molto dolcezza*

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment (bottom two staves) starts with a whole rest, followed by a half note G3, and then a half note F3. The piano part features a series of chords in the right hand and single notes in the left hand.

vis - si d'a - mo - re, non fe - ci - mai ma - le ad a - ni - ma

pp *ppp*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. It then features a triplet of eighth notes (C4, B3, A3) and another triplet of eighth notes (G3, F3, E3). The piano accompaniment continues with chords and single notes, including a triplet of eighth notes in the right hand.

vi - va! Con man fur - ti - va quan - te mi -

poco allarg. con anima *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a series of chords and single notes, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.