



Let's kiss and make up George Gershwin

♪ Niveau 60/100 (Gevorderd)

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Let's Kiss And Make Up

from *Funny Face*

Music and Lyrics by George Gershwin and Ira Gershwin

Arranged by Jack Gibbons

Moderato

rit.

The first system of the score is for the piano introduction. It consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The bass staff provides harmonic support. The tempo is marked *Moderato* and the piece concludes with a *rit.* (ritardando) and a *mf dim.* (mezzo-forte diminuendo) dynamic.

a tempo

The second system begins with the vocal entry. The treble staff contains the vocal line with lyrics: "5 Jimmie: I did - n't mean to start an - y scene to make you". Above the staff are the chords: Eb, Bb+, Eb9, Ab9, Fm9b5, C9, and C7(6). The piano accompaniment is in the bass staff, starting with a piano (*p*) dynamic. A large watermark is visible over the piano accompaniment.

The third system continues the vocal line. The treble staff has lyrics: "10 sigh. Hope to die! Frankie: It's most im - mor - al,". Chords above the staff are: Fm, C9, C7(6), Fm7, Bb7, Eb, Bb+, and Eb9. The piano accompaniment continues in the bass staff.

The fourth system concludes the vocal line. The treble staff has lyrics: "15 For us to quar - rel; Why can't we Both a -". Chords above the staff are: Ab, Fm7b5, C9, C7(6), Fm, C9, and C7(6). The piano accompaniment continues in the bass staff.