



## *The Carol Of The Field Mice*

Michael Head

♪ Niveau 60/100 (Gevorderd)

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Dedicated to and sung by Owen Brannigan OBE

# The Carol of the Field Mice

From *The Wind in the Willows*  
by Kenneth Grahame\*  
(1859-1932)

Michael Head  
(1900-1976)

**Allegretto ma non troppo** (♩ = 60)

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melody in the right hand with accents and a steady accompaniment in the left hand. A dynamic marking of *mp* is present. The instruction "with well-marked rhythm" is written above the piano part.

**A**

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Vill - a - gers all, this frost - y tide, Let your doors swing o - pen wide, Though". A dynamic marking of *mp* is present. A large watermark "O" is visible over the piano part.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "wind may fol - low, and snow be - side, Yet draw us in by your". The piano accompaniment includes a *con Ped.* marking and a *p* dynamic marking. A large watermark "O" is visible over the piano part.

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