



Toes

Norah Jones

♪ Niveau 60/100 (Gevorderd)

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Toes

Words and Music by Norah Jones and Lee Alexander

♩ = 79 Moderately slow

Guitar chord diagrams: G5 (3fr), G5/A, G5/C, G5/B, G5 (3fr), G5/A, G5/C, G5/B

mp
con ped.

Detailed description: This system shows the first two measures of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *mp* and the instruction *con ped.* is present.

Guitar chord diagrams: G5 (3fr), G5/A, G5/C, G5/B, G5 (3fr), G5/A, G5/C, G5/B

Detailed description: This system shows measures 3 and 4 of the piano accompaniment. The musical structure continues with the same melodic and harmonic patterns as the first system.

Guitar chord diagrams: C, G5 (3fr)

1. The cur - rent is strong from what I've heard, -
2. I day - dreamed on the bank a - gain, -

Detailed description: This system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "1. The cur - rent is strong from what I've heard, -" and "2. I day - dreamed on the bank a - gain, -".

Guitar chord diagrams: C, G5 (3fr)

it - 'll wisk you down _____ the stream. _____ But there nev -
I was swim - ming with _____ the fish. _____ And I thought

Detailed description: This system contains the vocal melody and piano accompaniment for the final two lines of lyrics. The lyrics are: "it - 'll wisk you down _____ the stream. _____ But there nev -" and "I was swim - ming with _____ the fish. _____ And I thought".