



Braveheart

James Horner

♪ Niveau 49/100 (Ambitieux)

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BRAVEHEART

Theme from

"Braveheart"

Music by James Horner

♩ = 54

D5

The first system of music is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a D5 chord. The left hand (bass clef) provides a steady accompaniment of quarter notes. The dynamic marking is *pp* (pianissimo).

D

p

3

The second system continues the melody. The right hand has a triplet of eighth notes. The left hand continues with quarter notes. The dynamic marking is *p* (piano).

G/D

D

D5

p

The third system features a triplet of eighth notes in the right hand. The left hand has a quarter note followed by a half note. The dynamic marking is *p* (piano).

C/D

D5

C/D

Dm

Bb

E

Bb

The fourth system shows the right hand playing chords (C/D, D5, C/D, Dm) and the left hand playing a bass line. The dynamic marking is *mf* (mezzo-forte). The right hand is labeled R.H. and the left hand is labeled L.H.