



Where The Boys Are

Connie Francis

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Where The Boys Are

Words by
HOWARD GREENFIELD

Music by
NEIL SEDAKA

Very Slow



p *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Bb Gm Dm Cm7 F7

WHERE THE BOYS ARE Some - one waits for

mp

The first vocal phrase is set against piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Very Slow'.

Bb Cm7 F7 Bb Gm

me; A smil - ing face, a warm em-brace, Two

The second vocal phrase continues the melody. The piano accompaniment features a consistent eighth-note pattern in the left hand.

Em7 A7 D F7 Bb Gm

arms to hold me ten - der - ly. WHERE THE

The third vocal phrase concludes the section. The piano accompaniment continues with the same eighth-note accompaniment.

Copyright © 1960 by Screen Gems - Columbia Music, Inc., New York, N. Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

This music has been legally downloaded.
Do not photocopy.