



## *The First Time Ever I Saw Your Face*

Roberta Flack

♪ Niveau 49/100 (Ambitieux)

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# The First Time Ever I Saw Your Face

Written by Ewan Maccoll

Slowly, sustained ♩ = 62

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand features a melodic line with fingerings 1, 3, 3 1, 4 2 1, and 5 3 1. The left hand provides a bass line with fingerings 5 and Ped. sim. The dynamic marking is *pp*.

Second system of musical notation (measures 5-8). The right hand continues with fingerings 2 1 and 3 1. The left hand has a fingerings 4. The dynamic marking is *p*.

Third system of musical notation (measures 9-12). The right hand has fingerings 4 2, 4 1, and 5 2. The left hand has a fingerings 1. The dynamic marking is *mf*.

Fourth system of musical notation (measures 13-16). The right hand has fingerings 3, 3, 3, and 2 1. The left hand has a fingerings 1. The dynamic marking is *p*.