



The Rising Of The Lark Anonymous

♪ Niveau 35/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

The Rising of the Lark

Codiad yr Hedydd

English words by Maria X. Hayes

Brightly

Piano introduction in 2/4 time, marked *f*. The right hand starts with a C major chord and a melody of quarter notes: C4, E4, G4, A4. The left hand plays a bass line of quarter notes: C3, E3, G3, A3. The piece concludes with a G7 chord in the right hand and a final bass note A3 in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a repeat sign and a *f* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "1. Hark! Hark! his mon - ing praise, In gen - tle song the lark will raise To Are they the pearls of song Dropped by a count - less an - gel throng, When".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with a *mf* dynamic. The piano accompaniment includes a repeat sign. The lyrics are: "pa - ra - dise a - bove; bring - ing peace and love? Calm the breeze a - cross the moor, Nor".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with a *mf* dynamic. The piano accompaniment includes a repeat sign. The lyrics are: "does the pur - ple hea - ther blow; And the brook will stop to hear, While hid - ing in the".