



French Suite No. 5 G Major, BWV 816: 6. Loure

Johann Sebastian Bach

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

6. Loure ^{*)}

The musical score for '6. Loure' is written in G major (one sharp) and 6/4 time. It consists of 16 measures. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A large, semi-transparent watermark 'O' is centered over the middle of the score.

7. Gigue

The musical score for '7. Gigue' is written in G major (one sharp) and 12/8 time. It consists of 3 measures. The notation is presented in a grand staff (treble and bass clefs). The piece is characterized by a continuous eighth-note pattern in the treble clef, while the bass clef has rests. A large, semi-transparent watermark 'O' is centered over the middle of the score.

*) Dieser Satz ist in den meisten Quellen der Fassung B weggelassen. / Most sources of version B omit this movement.