



Shayla
Blondie

♪ Niveau 40/100 (Ambitieux)

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Shayla

Words and Music by
CHRIS STEIN

Moderately slow

Piano introduction in E major, 4/4 time, moderately slow. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The dynamic is marked *mf*.

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mf*. Chord diagrams for E and A (5fr.) are provided above the vocal line. Trills are indicated with a '3' over the notes.

Shay - la _____ worked in a fac - to - ry,
Green — trees _____ call to me,
Sud - den - ly, _____ some sub - tle en - ti - ty,

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chord diagrams for A (5fr.), E, and A (5fr.) are provided above the vocal line. Trills are indicated with a '3' over the notes.

she was - n't his - to - ry, but she's just a
I am free, life is so
some cos - mic en - er - gy brushed her like