



Maria

Richard Rodgers

♪ Niveau 69/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Maria

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegretto con moto

Piano

The piano introduction is written in 3/4 time. The right hand starts with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a bass line with notes: G2, B1, C2, D2, E2, F2, G2. The dynamic marking is *mf*.

BERTHE: C F C G Dm F C C6 C G9 G7 SOPHIA:

She climbs a tree and scrapes her knee, Her dress has got a tear. — She

p brightly

C F C G Dm F C C6 C G9 G7 E7 BERTHE:

waltz - es on her way to mass and whis - tles on the stair. — And

Ain Am7 Am6 F7 C F7 Dm7 SOPHIA:

un - der - neath her wim - ple she has curl - ers in her hair. — Ma -

7287

© Copyright 1959 by Richard Rodgers and The Estate of Oscar Hammerstein I
Williamson Music Inc., New York, NY owner of publication and allied rights
for all countries of the Western Hemisphere
Williamson Music Ltd., London
International Copyright Secured All Rights Reserved Made in England