



## *Apeman* The Kinks

♪ Niveau 55/100 (Ambitieux)

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# APEMAN

Words and Music  
by RAY DAVIES

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

I think I'm so-phis-ti-ca-ted 'cos I'm liv-ing my life — like a

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. A large watermark '©' is visible in the center of the page.

good ho-mo sap-i-ens — But all a-round me ev-'ry-bo-dy's mul-ti-ply-ing, and they're

The second system of the vocal melody and piano accompaniment. The lyrics continue below the vocal staff. Chord symbols 'E7' and 'A' are written below the piano accompaniment staves.

walk-ing round like flies man; So I'm no bet-ter than the an-i-mals sit-ting in their

The third system of the vocal melody and piano accompaniment. The lyrics continue below the vocal staff. Chord symbols 'E7' and 'D' are written below the piano accompaniment staves.