



Crazy Face

Van Morrison

♪ Niveau 50/100 (Ambitieux)

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

CRAZY FACE

Words and Music by VAN MORRISON

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/4. The first measure contains a complex chord with notes G, B, and D. The melody begins with a quarter note G, followed by eighth notes A, B, and C. The left hand starts with a bass clef and a time signature of 8/4, with notes G, B, and D. The piece is marked 'Moderately'.

The piano accompaniment for the first line of lyrics. The right hand continues the melody from the introduction. The left hand provides a steady accompaniment with chords and moving lines.

C  G/B bass 






All the peo-ple were wait-ing for Cra-zy Face._

The piano accompaniment for the second line of lyrics. It includes a large watermark '©' in the center. The right hand melody features triplet markings over the notes 'wait-ing' and 'Cra-zy'.

Gm/Bb bass  F 

He said he'd meet them at his fav-'rite place._

The piano accompaniment for the third line of lyrics. The right hand melody continues with the lyrics. The left hand accompaniment features a steady bass line.

C  C(add D)  C  G  F# 

Dressed in black sat-in, white lin-en and lace _

The piano accompaniment for the fourth line of lyrics. The right hand melody includes triplet markings over the notes 'sat-in' and 'lin-en'.

* The 8/4 meter should be felt as a sub-divided sequence of two bars of 3/4 followed by one bar of 2/4. Broken bar lines illustrate this division.