



## *The Sidewalks Of New York*

Duke Ellington

♪ Niveau 50/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# THE SIDEWALKS OF NEW YORK

(East Side, West Side)

Words by  
CHARLES B. LAWLER

Music by  
JAMES W. BLAKE

Valse moderato

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Valse moderato'. The score includes guitar chord diagrams for various chords: G, D7, G7, C, D7, G, G7, C, Gdim, E7, A7, D7, G, D7, G, G7, G+, C, G, Gdim, G, E7, A7, Am7, D7, G, D7+5, and G. The lyrics are: 'East Side, West Side, All a-round the town, The tots sang "Ring-a-Ros-ie", "Lon-don Bridge is Fall-ing Down!" Boys and girls to-geth-er, Me and Ma-mie O'-Rorke, Tripped the light-fan-tas-tic on The Side-walks Of New York. York.' The piano accompaniment includes dynamic markings such as *mf-f* and *rall.*, and a tempo change to *a tempo* at the end.