



# *Little Songs, Series 5: No. 6 Marcia in F Minor*

Sergei Prokofiev

♪ Niveau 50/100 (Ambitieux)

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## 14.\*MARCIA in Fa minore / MARCH in F minor / MARSCH in f moll

[Tempo di marcia]

First system of the musical score, featuring a grand staff with treble and bass clefs. The key signature is three flats (F minor) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic. The melody is primarily in the right hand, while the left hand provides a steady bass line.

Second system of the musical score, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamics remain at a piano level.

Third system of the musical score, continuing the melody and bass line. A piano (*p*) dynamic is indicated in the middle of the system.

Fourth system of the musical score, featuring a crescendo (*cresc.*) marking. The right hand has some notes marked with an 'x', possibly indicating a specific performance instruction or a correction.

Fifth system of the musical score, concluding the piece. It includes a *poco f* marking and a final *pp* dynamic. The system ends with a double bar line and repeat dots.

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\*6\* (54\*) *canzoncina* della V serie. Composta nel maggio 1906. Nella versione rielaborata è entrata nel ciclo *Dieci pezzi per pianoforte* op. 12, col nome di «Marzo».

6th (54th) ditty of the V series. Composed in May 1906. A revised version of this is found in the Ten Pieces for Piano Op. 12 cycle under the title "March".

6. (54.) *Liedchen* der 5. Serie, komponiert im Mai 1906. In der überarbeiteten Version wurde es in den Zyklus *Zehn Stücke für Klavier*, Op. 12, mit dem Titel «März» integriert.