



Sweet Lorraine

Nat King Cole

♪ Niveau 65/100 (Gevorderd)

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Sweet Lorraine

Words by Mitchell Parish
Music by Clifford Burwell

♩ = 96 **Swung quavers**

Chord diagrams for the piano introduction: F⁹ (7fr), E⁹ (6fr), E^b9 (5fr), D⁹ (4fr), F⁹ (7fr), E⁹ (6fr), E^b9 (5fr). The introduction consists of a 4/4 piano piece with a swung quaver feel, featuring a treble clef with eighth-note triplets and a bass clef with block chords.

4

Chord diagrams: D⁹ (4fr), G, D¹¹b9 (5fr), E7^b9 (6fr), Am⁷ (5fr), D⁶ (5fr), D[#]dim⁷ (5fr), Em (7fr), G⁷/13 (3fr).
1. And I've just found joy, - I'm as hap-py as a ba-by boy, - by boy -
2. (Instrumental til *)

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes eighth-note triplets in the treble and block chords in the bass. A large watermark is visible over the center of the page.

8

Chord diagrams: C⁷/13 (3fr), B⁷b9, E⁹ (6fr), A⁷/13 (5fr), A^{aug}7 (5fr), D¹¹ (5fr), D[#]dim⁷ (5fr).
with a-noth-er brand new choo - choo - - toy, when I met my - - sweet Lor -

The second system continues the vocal and piano accompaniment. The piano part maintains the swung quaver feel with eighth-note triplets and block chords.