



Don't Ask To Stay Until Tomorrow (Terry's Theme)

Marlena Shaw

♪ Niveau 45/100 (Ambitieux)

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From The Paramount Pictures Production "LOOKING FOR MR. GOODBAR"

DON'T ASK TO STAY UNTIL TOMORROW

(Terry's Theme)

Lyric by CAROL CONNORS
Music by ARTIE KANE

Moderately Slow

Piano introduction in G minor, 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The tempo is moderately slow.

Guitar chord diagrams: Gm, Cdim (G bass), Gm, Dm (F bass)

Don't prom-ise mo-ments — for - ev - er, — This night will fade to haunt-ed

Vocal line with piano accompaniment. The lyrics are: "Don't prom-ise mo-ments — for - ev - er, — This night will fade to haunt-ed". The piano accompaniment follows the melody in the right hand and provides a bass line in the left hand.

Guitar chord diagrams: Ebmaj7, Gm, Cdim (G bass), Gm, Dm (F bass)

mem-o - ries. — Don't re-live each kiss, whis-pered sigh, Love me, then leave be - fore the

Vocal line with piano accompaniment. The lyrics are: "mem-o - ries. — Don't re-live each kiss, whis-pered sigh, Love me, then leave be - fore the". The piano accompaniment follows the melody in the right hand and provides a bass line in the left hand.

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