



## *(Ocean) Bloom*

Hans Zimmer, Radiohead

♪ Niveau 61/100 (Gevorderd)

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Words and Music by Thomas Yorke, Jonathan Greenwood, Colin Greenwood,  
Edward O'Brien, Philip Selway, Hans Zimmer, Andrew Christie,  
Jacob Shea, Steve Kofsky and Russell Emanuel

♩ = 75

The first system of the musical score is in 4/4 time. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of sixteenth notes, followed by a half note. The bass staff consists of a series of chords. Dynamics include *ppp* and *p*. Pedal markings are present: *Ped.* and *Ped. sim.*

The second system of the musical score starts at measure 10. It features two staves. The treble staff has a series of chords with fingerings 3 2 1, 4 2 1, 5 3, 5 2, and 4 2. The bass staff has a series of chords with fingerings 4, 3, and 1. Dynamics include *ppp* and *p*.

The third system of the musical score starts at measure 15. It features two staves. The treble staff has a series of chords with a fingering of 2. The bass staff has a series of chords. Dynamics include *ppp* and *p*.

The fourth system of the musical score starts at measure 20. It features two staves. The treble staff has a series of chords with a fingering of 3. The bass staff has a series of chords with dynamics *mf*, *p*, *mp*, *p*, and *mp*.