



## *Babylonia*

Roxanna Panufnik

♪ Niveau 75/100 (Gevorderd)

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# Babylonia

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Very freely – molto pedale ♩ = 60

(also inside piano) (gliss on middle strings)\*

Musical score for measures 1-4. The score is in 4/4 time. The right hand has a glissando on the middle strings. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 60. The dynamic is 'piano'.

*Red.*

Musical score for measures 5-9. The score is in 4/4 time. The right hand has a glissando on the higher strings. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 60. The dynamic is 'piano'. A large watermark '©' is visible over the score.

Now back to keyboard

*legato mp*

*Red.*

Musical score for measures 10-11. The score is in 4/4 time. The right hand has a plucked string effect. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 56. The dynamic is 'piano'. A large watermark '©' is visible over the score.

♩ = 56

*pp sub.*

*mp*

*p*

*mp*

*Red.*

Musical score for measures 12-15. The score is in 4/4 time. The right hand has a plucked string effect. The left hand has a plucked string effect. The tempo is marked as 'Very freely – molto pedale' with a quarter note equal to 60. The dynamic is 'piano'. A large watermark '©' is visible over the score.

*Red.*

*Red.*

(Pedal every half bar)

\*Played with a fingers striking strings behind keyboard, in front of hammers (sounding like an Iraqi santur)