



## *Prelude B-flat Major, BWV 890*

Johann Sebastian Bach

♪ Niveau 74/100 (Gevorderd)

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## Praeludium und Fuga 21, B-Dur

BWV 890 (Praeludium: Fassung A, Fuga: Fassung B)

Prelude 21.

di J. S. Bach.

First system of musical notation (measures 1-2). The piece is in B major (one sharp) and 12/8 time. The right hand features a melodic line with grace notes and a fermata over the final note of the first measure. The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation (measures 3-5). Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with intricate rhythmic patterns in both hands.

Third system of musical notation (measures 6-8). Measure 6 starts with a fermata over a chord in the right hand. The notation includes various ornaments and rhythmic figures.

Fourth system of musical notation (measures 9-11). This system features a consistent eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

Fifth system of musical notation (measures 12-14). Measure 12 begins with a fermata over a chord in the right hand. The piece concludes with a final cadence in both hands.