



## *Who, Who Do You Think You Are* Charlie Smalls

♪ Niveau 60/100 (Gevorderd)

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# WHO, WHO DO YOU THINK YOU ARE?

Words and Music by  
CHARLIE SMALLS

Moderate Ballad

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a series of chords and eighth notes. The second system continues the grand staff with similar chordal accompaniment.

Fmaj7 (add G)



Who, \_\_\_\_\_

who do you think \_\_\_\_\_ you are? \_\_\_\_\_  
 come-on was much \_\_\_\_\_ too cool. \_\_\_\_\_  
 who do you think \_\_\_\_\_ you are? \_\_\_\_\_

The piano accompaniment for the first vocal line features a grand staff with chords and eighth notes, mirroring the introduction's style.

Fmaj7 (add G)



Tell me how, \_\_\_\_\_  
 Tell me who, \_\_\_\_\_  
 Tell me who \_\_\_\_\_

how could you go \_\_\_\_\_ so far? \_\_\_\_\_  
 who did you think \_\_\_\_\_ you'd fool? \_\_\_\_\_  
 told you that you're \_\_\_\_\_ the star? \_\_\_\_\_

The piano accompaniment for the second vocal line continues with a grand staff of chords and eighth notes.