



Happy Days And Lonely Nights

Ruth Etting

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

HAPPY DAYS AND LONELY NIGHTS

Words by BILLY ROSE
Music by FRED FISHER

Moderato.

Introduction for piano, marked Moderato. The piece begins with a treble clef and a key signature of two flats (B-flat major). The bass line features a steady eighth-note accompaniment. The melody in the treble clef consists of chords and short melodic phrases. Dynamics include *f* (forte) and *p* (piano). Chords are indicated below the bass line: Eb, Gm, Ab, Eb, C7, F7, Bb7, Eb.

Slowly.

VERSE

First system of the verse. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The tempo is marked Slowly. Dynamics include *p* (piano) and *AD LIB.* (ad libitum). Chords are indicated below the piano part: Bb7 Fm7, Bb7, Eb.

My mem.o.ry takes me to — The wonderful nights we knew, — When I made
The beau.ti.ful month of May, — With.out you is sad and grey, — Oh, how I

Second system of the verse. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p* (piano). Chords are indicated below the piano part: Bb7, D7, Eb, F7, Bb7.

love to you — un.til the dawn. — You left and to my sur.prise, — I'm laughing with
hate the day — I let you go. — I find that my hap.pi.ness, — De.pends on your

Third system of the verse. The vocal line concludes the verse. The piano accompaniment continues. Dynamics include *p* (piano). Chords are indicated below the piano part: Eb, Cm, F7, Bb, F7, Bb.

tear-dimm'd eyes, — Be.cause I re.al.ize, — I can't go on — My darl.ing:
sweet ca.ress, — I thought I lov'd you less, — But now I know, My darl.ing: