



The Queen's Nose Theme

Carl Davis

♪ Niveau 55/100 (Ambitieux)

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THE QUEEN'S NOSE THEME

CARL DAVIS

Andante mosso ♩ = 90

The musical score is written for piano in 3/4 time, key of B-flat major. It begins with a piano introduction (p) in the right hand, consisting of a series of eighth-note chords. The bass line starts with a whole note chord (p) and then moves to a half note chord (mf). The score is divided into four systems of four measures each. The first system (measures 1-4) features a piano introduction (p) in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction (p) in the right hand and the bass line in the left hand. The third system (measures 9-12) features a piano introduction (p) in the right hand and a bass line in the left hand. The fourth system (measures 13-16) features a piano introduction (p) in the right hand and a bass line in the left hand. Dynamics include p, mf, and cresc. A large watermark 'O' is visible in the center of the page.