



## *Ragtime Preludes: Small Hours*

Emerson Peters

♪ Niveau 54/100 (Ambitieux)

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For Helen Crayford  
from **Ragtime Preludes**  
Small Hours

EMERSON PETERS

**Con tenerezza** ♩ = c. 76

*p rubato*  
*con Ped.*

**poco rit.**      **a tempo**

*mp*

**rall.**

**più mosso**

*mf*

**stringendo**

*f*

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with the tempo marking 'Con tenerezza' and a tempo indication of '♩ = c. 76'. The first two measures are marked 'p rubato' and 'con Ped.'. The second system includes markings for 'poco rit.' and 'a tempo', with a dynamic marking of 'mp' appearing in the second measure. The third system is marked 'rall.'. The fourth system is marked 'più mosso' and 'mf'. The fifth system is marked 'stringendo' and 'f'. The score features various musical notations including slurs, ties, and dynamic markings.