



## *Sonata No. 1 in F Minor, Op. 6: 4. Funebre* Alexander Scriabin

♪ Niveau 70/100 (Gevorderd)

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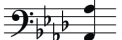
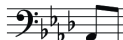
IV

Funebre ♩ = 50

The musical score is presented in five systems, each with a piano (upper) and bass (lower) clef staff. The key signature is E-flat major (three flats). The tempo is marked 'Funebre' with a quarter note equal to 50. The score includes various musical notations:
 

- System 1 (measures 1-4):** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.
- System 2 (measures 5-8):** Continues the triplet and accompaniment patterns.
- System 3 (measures 9-12):** Includes a crescendo (*cresc.*) marking. The right hand triplet becomes more complex, and the left hand accompaniment shows some variation.
- System 4 (measures 13-15):** Reaches a forte (*f*) dynamic. The right hand triplet continues, and the left hand accompaniment becomes more active.
- System 5 (measures 16-19):** Concludes the piece with a final triplet and accompaniment. A double asterisk (*\*\**) is placed above the final measure.

 A large, semi-transparent watermark 'O' is centered over the middle of the score.

\*) Evtl.: / Possibly: , vgl. / see Critical Commentary. \*\*) Evtl.: / Possibly: , vgl. / see Critical Commentary.