



Vladimir's Blues

Max Richter

♪ Niveau 38/100 (Ambitieux)

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Vladimir's Blues

Composed by Max Richter

♩ = c. 95

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a continuous eighth-note accompaniment pattern. The lower staff is in bass clef with the same key signature and time signature, featuring a sparse bass line with long rests and a few notes. The dynamic marking *p* poco rubato e espressivo is placed between the staves.

with Pedal

The second system of music continues the piece from measure 4. It features the same eighth-note accompaniment in the treble clef and the sparse bass line in the bass clef. A large, semi-transparent watermark 'O' is centered over the music.

The third system of music continues the piece from measure 8. It maintains the same eighth-note accompaniment in the treble clef and the sparse bass line in the bass clef.

The fourth system of music continues the piece from measure 12. It maintains the same eighth-note accompaniment in the treble clef and the sparse bass line in the bass clef.