



# *Violin Concerto No. 2 in G Minor, Op. 63: 2. Andante assai (Theme)*

Sergei Prokofiev

♪ Niveau 52/100 (Ambitieux)

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# VIOLIN CONCERTO No. 2

## Theme from second movement

SERGE PROKOFIEFF  
(1891-1953)

Andante assai ♩ = 108

*p*  
*senza Ped.*

3 2 3 1 4 2 1

The first system of the piano accompaniment is in 12/8 time, marked *Andante assai* with a tempo of 108 beats per minute. It begins with a piano (*p*) dynamic and *senza Ped.* instruction. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. Fingering numbers 3, 2, 3, 1, 4, 2, and 1 are indicated for the left hand.

*cantabile*

2 2 2

2 5 1 3 1 2 5

The second system continues the accompaniment with a *cantabile* marking. The right hand features a melodic line with slurs and ties, while the left hand maintains the accompaniment. Fingering numbers 2, 2, 2, 2, 5, 1, 3, 1, 2, and 5 are shown.

2 1 3 2 2

4

The third system shows further development of the accompaniment. The right hand has a melodic phrase with a slur and tie. The left hand continues with chords and single notes. Fingering numbers 2, 1, 3, 2, 2, and 4 are indicated.

*mf*

1 2 5 2 2 2

The fourth system is marked *mf*. The right hand has a melodic line with a slur and tie. The left hand continues with the accompaniment. Fingering numbers 1, 2, 5, 2, 2, and 2 are shown.

*poco rit.*

*dim.* *p*

5 4

The fifth system is marked *poco rit.* and ends with a *dim.* and *p* dynamic. The right hand has a melodic phrase with a slur and tie. The left hand continues with the accompaniment. Fingering numbers 5 and 4 are indicated.