



Here's To The Losers

Frank Sinatra

♪ Niveau 54/100 (Ambitieux)

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Words and Music by
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Rhythmically (*not too fast*)

Piano

The piano introduction consists of two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a half note (B4), and finally a triplet of eighth notes (A4, G4, F4). The left hand plays a steady bass line with chords: F major, F6, F#dim, Gm7, and C7.

Chorus

Here's to those who love not wise-ly, — no, not wise-ly, but too well. To the
those who drink their din - ners, — when the la - dy does - n't show. To the

mp - mf

The first line of the chorus is set in F major. The melody is on the treble clef, and the piano accompaniment is on the grand staff. Chords are indicated above the staff: F, F6, F#dim, Gm7, and C7. The piano part includes a 7th chord in the left hand and a *mp - mf* dynamic marking.

girl who sighs with en - vy — when she hears that wed - ding bell. To the
girls who wait for kiss - es — un - der - neath the mis - tle - toe. To the

The second line of the chorus continues the melody and piano accompaniment. Chords are indicated above the staff: F, F6, F#dim, Gm7, and C9. The piano part includes a 7th chord in the left hand.

guy who'd throw a par - ty, — if he knew some - one to call. } HERE'S TO THE
love - ly sum - mer lov - ers, — when the leaves be - gin to fall. }

The third line of the chorus concludes the melody and piano accompaniment. Chords are indicated above the staff: Cm7, F7, Bb, and Eb9. The piano part includes a 7th chord in the left hand and a triplet of eighth notes (G4, A4, B4) in the right hand.

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