



Maybe I'm Amazed

Paul McCartney

♪ Niveau 44/100 (Ambitieux)

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Words and Music by Paul McCartney

♩ = 77

A **D/F#** **Dm/F** **Em7** **A**

p

with Pedal

rit.

The first system of music features a piano introduction in 4/4 time. The guitar part consists of five chords: A, D/F#, Dm/F, Em7, and A. The piano accompaniment starts with a dynamic marking of *p* and includes a 'with Pedal' instruction. The tempo is marked as 77 beats per minute. A 'rit.' (ritardando) instruction is placed above the final chord.

Bb **F/A** **C** **G/C** **Bb** **F/A**

5

May-be I'm a-mazed at the way you love me all_ the time, may-be I'm a-fraid of the way I love

The second system begins with a guitar chord progression of Bb, F/A, C, G/C, Bb, and F/A. The vocal line starts at measure 5 with the lyrics 'May-be I'm a-mazed at the way you love me all_ the time, may-be I'm a-fraid of the way I love'. The piano accompaniment continues with a steady accompaniment pattern.

C **Bb** **F/A** **C** **G/C**

8

_ you. May-be I'm a-mazed at the way you pull me out_ of time, you

The third system continues the guitar chord progression with C, Bb, F/A, C, and G/C. The vocal line starts at measure 8 with the lyrics '_ you. May-be I'm a-mazed at the way you pull me out_ of time, you'. The piano accompaniment features a more active bass line in the final measures.